History of Design-selected reading/bibliography

**Preview**

*The Simile of the Cave*—Plato
*European Enlightenment-The Industrial Revolution*—Richard Hooker
*EF’s Visit to a Small Planet: Some Questions to Ask A Play*—Elinor Fuchs
*20 Questions*—Twyla Tharp
*What is Scenography?*—Pamela Howard (excerpts)
*What is Scenography?*—Joslin McKinney & Philip Butterworth, Ch. 1
*What Is a Theatrical Performance?*—David Osipovich
*Theory, Practice and Modern Drama*—Christopher Innes
*Appearance of Reality*—Bertrand Russell
*The Draughtsman Contract-How an Artist Creates an Image*—John Willats
*The Most Concealed Object*—Herbert Blau
*On the Nature of the Artist*—Gordon Craig
*Naturalistic Theatre and the Theatre of Mood*—Meyerhold
*Postmodern Design*—Arnold Aronson

**Gesamptkunstwerk/Total Theater**

*Paris–Capital of the Nineteenth Century*—Walter Benjamin
*Materias of Modernism 1900-1950*— Thomas Misa, Charles Babbage (Ch. 6)
*Transparency: Literal and Phenomenal*—Robert Slutzky
*Outlines of the Artwork of the Future*—Richard Wagner (excerpts)
*The Society of the Spectacle*—Guy Debord, (excerpts)
*Adolphe Appia on Parsifal and the Ring*
*Culture as a Background: Subversive Narrative in Constructivist Architecture & Stage Design*—Roann Barris
*Theatres of the Future–Total Theater*—Arnold Aronson
*The Russian Symbolist Theater: Some Connections*—Michael Green
*Taylorism & Fordism*
*For a Hierarchy of Means of Expression on the Stage*—Adolphe Appia

**Synthetic theater/Cult of the Machine**

*The Futurist Manifesto*—F. T. Marinetti
*The Synthetic Futurist Theatre: A Manifesto*—Marinetti, Settimelli, Corra
*The First Futurist Manifesto Revisited*—Marjorie Perloff
*Revolutionaries of the Theatrical Experience: Fuller and the Futurists*—Amy Zornitzer
*Futurist Fashion—Three Manifestos*—Emily Braun
*Women of Futurism*—Mina Loy’s Futurist Theatre—Julie Schmid
*Futurism e-visited*—Steve Dixon
*Karawane-Hugo Ball (listen)*
*Anemic Cinema-Duchamp*
*Ubu Roi—Alfred Jarry*
*The Art of Noise-Intonarumori*—Luigi Russolo & Ugo Piatti
*Cabaret Voltaire—Hugo Ball (excerpts)*
*Sculpture, Theater and Art Performance: Notes on the Convergence of the Arts*—Silvio Gaggi

http://www.youtube.com/watch?v=PGP-Dyn2vU&feature=related [Schwitters-text]

**Synaesthesia**

*Kandinsky’s Yellow Sound*
*Kandinsky-On Stage Composition*

**Expressionism-Postmodernism in Film Architecture**

*German Expressionism-‘Insolent mockery of the Divine under centrist rule’—Kunst exhibit, Trashface*
*The Expressionist Sublime—from Expressionist Utopias-Paradise, Metroplis and Architectural Fantasy*—Ian Boyd Whyte
*Introduction: Immanence, Imagination and Immortality*—from German Expressionist Cinema-The World of Light & Shadow—Ian Roberts
*View excerpts :The Cabinet of Dr. Caligari, The Golem, Nosferatu, Waxworks, Joyless Street, Nibelungen, Streetlife From Morn til Midnight The Adding Machine, Bladerunner, Metropolis;
view: Berlin. Symphony of a Great City (Ruttman), Man with the Movie Camera (Vertov)
View architecture: Mies Van der Rohe, Fril Hoger, Rudolph Steiner, Bruno Taut Feininger, Grosz, Dix, Kollwitz, Bechman, Kokoshka, Sievert’s design for The Broad Highway

Light and Shadow
A Short History of the Shadow—Interview with Victor I. Stoichita
The Camera Obscura and Its Subject—Jonathan Crary
The Long & Short of It: Centuries of Projecting Shadows, From Natural Magic to the Avant-Garde—Tom Gunning
Weather Project—Olafur Eliasson, Tate exhibit
Shadow Theaters of the World—Fan Pen Chen

Cubist Cinema/Vertical Montage
The Badly trained Sensibility—Hans Richter
Richter Sensibility—Hans Richter

Surrealism and the Body
First Surrealist Manifesto—Andre Breton
Fashion & Surrealism—Richard Martin (excerpts)
Shocking—The Art and Fashion of Elsa Schiaparelli—catalogue and website
(ftp://www.philamuseum.org/micro_sites/exhibitions/schiaparelli/tour/index.htm)
Skin & Bones Practices in Fashion and Architecture—MOCA exhibit

Bauhaus/Theater of the Machine/Art As Social Action
Man and Art Figure—Oskar Schlemmer
Theater, Circus, Variety—Theater of the Bauhaus—Laszlo Moholy-Nagy
The Theater Projects of Walter Gropius—Wendall Cole Brecht’s Designer—Caspar Neher
Consideration of the Theatrical Concepts at the Bauhaus: Schreyer, Gropius and Schlemmer—Aoki Kanae
Schlemmer, Moholy-Nagy, and The Search for the Absolute Stage—Smith, Yale Drama Review
Bauhaus Theater of Human Dolls—Juliet Koss
Triadic Ballet—Reaction to the Triadic Ballet—Caitlin Gordon
Multi Media Machine-Building—Judy Wolin
Bill Moyers Interview with Peter Sellars—video
Films of Revolt—Robert Aron
Electronic Disturbance—
http://www.thing.net/~rdom/ecd/ecd.html
Luis Valdez interview—the Mayan Spacetraveler

From Camera Lucida—Barthes
The Work of Art in the Age of Mechanical Reproduction—Benjamin (excerpts)
An Aesthetic of Astonishment: Early Film and the (In)Credulous Spectator—Tom Gunning (excerpts)
Montage of Attractions—Eisenstein (excerpts)
The Ontology of the Photographic Image—André Bazin
Uses of Photography—John Berger for Susan Sontag
A Little History of Photography—Benjamin

The Mass Ornament—External and Internal Objects—from The Mass Ornament: Weimar Essays—Kracauer
Cult of Distraction: On Berlin’s Picture Palaces—Kracauer

Theater of the Future/crystalline Total Theater: Piscator and Brecht
The Eight Productions and the Political Theatre—The Theatre of Erwin Piscator; Half a Century of Politics in the Theatre—John Willitt
What is Epic Theatre? A Study on Brecht—Walter Benjamin
Brecht and Stage Design—Christopher Baugh
Neher and Brecht—Siegfried Melchinger
Diderot, Brecht, Eisenstein—from Image-Music-Text—Roland Barthes
Brecht’s Epic Theatre as a Modern Avant-Garde and its Influence to Postmodern Theatre—Barthes
The Radio as an Apparatus of Communication—Brecht

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Brecht, Weill and Mahagonny—Peter Branscombe
Read: The Mother

Architecture as Total ArtWorks:
Utopias, Architecture-Building the Future-Futurama/Architecture, space and performance
Le Corbusier, Xenakis, Bel Geddes, Buckminster Fuller, Walt Disney/Disneyland
Xenakis on Xenakis
Le Corbusier—Complete Works in Eight Volumes by Willy Boesiger, Oscar Stonorov and Max Bill (excerpts)
View: Poem Electronique
Listen: http://www.last.fm/music/Iannis+Xenakis
How Xenakis turned his back on architecture—Tom Service
http://www.guardian.co.uk/music/tomserviceblog/2009/feb/18/iannis-xenakis-architecture-classical

Breaking the Frame-the duplicity of space-phenomenology of space-kinetic space
German and Swedish RAUM—Kenneth R. Olwig
Inside/outside—Bachelard
The Corridor—Steven Connor
Bill Viola-video
Bill Viola-Allegories in Subjective Perception—William D. Judson
Ma-Negative Space
Laterna Magika—Morris, Munk
Josephe Svobod: Theatre Artist in an Age of Science—Jarka M. Burian
From The Secret of Theatrical Space—Svoboda
Enclosed by Images: The Eameses’ Multiscreen Architecture—Beatriz Cololina
The Location of the Image: Cinematic Projection and Scale in Modernity—Mary Ann Doane
Coates on Coates
George Coates Performance Works Trilogy—Annette Lust
Intermedia—Expanded Cinema—Gene Youngblood

Simulated bodies in performance
The Actor and the Uber-Marionette—Edward Gordon Craig
The Uncanny Valley—Masahiro Mori
Biomechanics video
http://www.youtube.com/watch?v=xMDbwC76HjA
R.U.R., Sermon, Oursler, Tilden Bots
Robotics:
http://www.thetech.org/robotics/
R.U.R.—Karel Capek
http://www.gutenberg.org/ebooks/13083
http://www.planetmonkey.com/dramageeks/scripts/nur_pdf
R.U. Or R.U. Ain’t My Baby-The Sex Life of Robots—John Strausbaugh, Cabinet (ethics)
http://www.cabinetmagazine.org/issues/14/strasbaugh.php
Puppets & Performing Objects in the 20th C.—John Bell
Hans Bellmer: The Wandering Libido and the Hysterical Body, Chicago Institute of Art
A Note on Bunraku—Susan Sontag
Anthropomorphism and the Staging Of Robots-Louis-Phillipe Demers
Toward a Digital Stage Architecture—A Long Term Research Agenda in Digitally Enabled Theater—GSRT
Donna Haraways Cyborgs: A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century
http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html
Wearable Computing: A First Step Toward Personal Imaging— Steve Mann, MIT Lab
Zombies & Cyborgs, The Cadaver, the Comatose & the Chimera—Stelarc
Cyborg as Cyberbody-Christian Paul
Confounding Machines: How the Future Looked-Peter Edidin, NY Times August 28, 2005
Time-Capsule and A-positive—Eduardo Kac
Trace Forms from Choreautes—Rudolf von Laban
Cage & Cunningham
Gomez-Pena-living museums
The Theater of Pina Bausch-Raimond Hoghe & Stephen Tree
The Genealogy of Digital Performance—Steve Dixon
Survival Research Lab
Theater of Images & Sounds
Music for Solo Performer–Robert Ashley TV Opera
Richard Foreman on Richard Foreman–an Interview by Richard Schechner
Visual Composition, mostly–Foreman
Defining and Reconstructing Theatre Sound–Adrian Curtin
Sound Design: the Scenography of Engagement and Distraction–Ross Brown
Glow: an Interview with Gideon Obarzanek–Gabrielle Cody
Speech Introducing Freud–Robert Wilson
Lepage
Mabou Mines

Anti-spectacle spectacle:
Theater/Environment
A Ritual Seminar Transcribed–Richard Schechner
Site Specifics–Nick Kaye
Intro: Being & Circumstance–Robert Irwin
Olfactory Performances–Sally Banes

From Theater and Cruelty–Antonin Artaud
From Towards a Poor Theatre–Grotowski
My Idea of the Theatre–Tadeusz Kantor
The Empty Space–Peter Brook (excerpts)

Theater of Collage/Montage/Televisual Gesamtkunstwerk
Wooster GroupBuilder’s Association, Big Art, Forkbeard Fantasy, Hotel Modern
Live Performance and Technology–The Example of Jet Lag–Philippa Wehle
Electronic Campfires–The Builders Association–Randy Gener
On Continuous City: A Conversation with Marianne Weems

Virtual Space/Virtual Worlds/Virtual Bodies
The Cave
The Singularity:
http://singinst.org/overview/whatisthesingularity/
You Are Not A Gadget–Jaron Lanier (excerpts)
Performing science and the virtual–Sue-Ellen Case (excerpts)
Tomorrow & tomorrow & Tomorrow–Julie York Coppens
Performing Presence–From the Live to the Simulated
Blast Theory–Mixed Reality Lab
The Telematic Dress–Evolving Garments and Distributed Proprioception in Streaming Media and Fashion
Performance–Birringer and Danjoux (excerpts)
Telematic Dreaming–Paul Sermon
Mark Reany’s work
Virtual Theatricality Laboratory: http://www.hfccvirtualtheater.org/
UCLA virtual theater projects